

Unchained

ON THE ROCK

Black liberation in Bermuda and beyond.



Photo: Nicola Muirhead

Talks. Workshops. Consulting.

Stories of the Atlantic Basin.

Led by Bermudian storytellers

Ajala & Liana Nanang Omodele

**Information Pack &
Program Offerings
2025**



An unstoried initiative

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@unchainedontherock

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About

Unchained on the Rock is a Bermuda-based initiative that chronicles narratives of Black liberation and resistance throughout the Atlantic Basin.

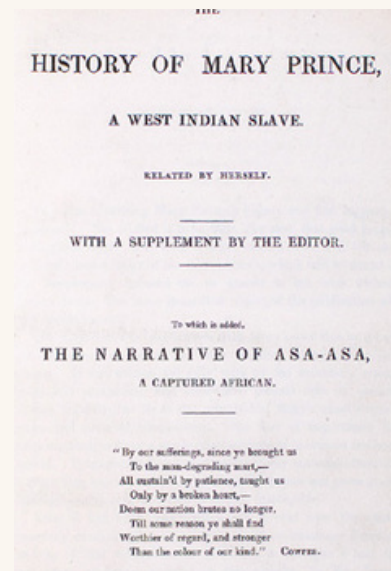
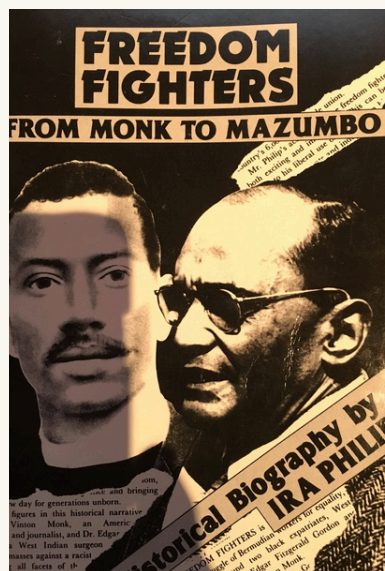
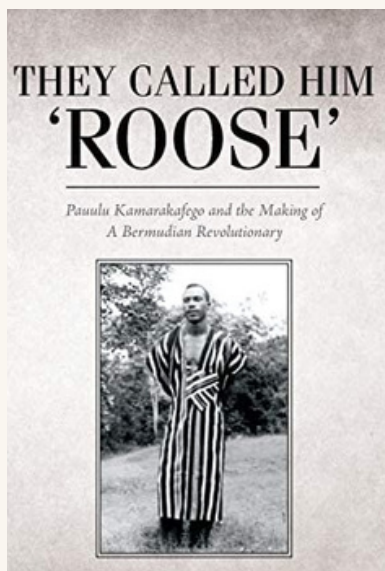
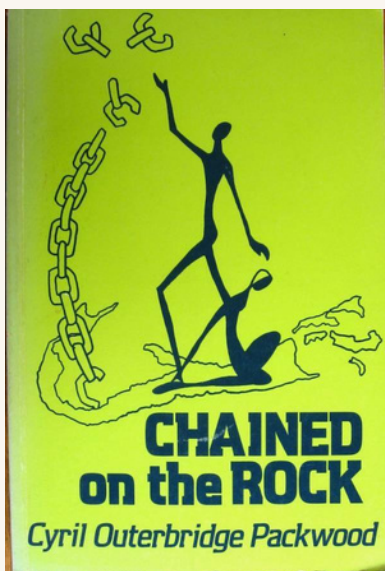
Named in honour of the seminal work by Bermudian scholar Cyril Outerbridge Packwood, 'Chained on the Rock', we offer talks, workshops, events and consulting for companies, non-profits and schools that honour our Ancestors and storytelling forebears.

In 2025, *Unchained on the Rock's* offerings will be expanding to include a podcast and a series of short films.

Our programming is delivered by the leadership team of *Unstoried*, a social enterprise intended to educate, entertain and empower People of the Global Majority (aka people of colour).

"A transformative storytelling experience."

Megan MacLeod, Head of School, Class Afloat



Meet

LIANA NANANG OMODELE

"Liana is a fascinating woman... A talented writer, she is an outspoken advocate for women's rights, mental health care and all those struggling in an imperfect society."

- The Bermudian

Liana Nanang Omodele is a multidisciplinary storyteller and the founder and CEO of *Unstoried*, a social enterprise intended to educate, entertain and empower People of the Global Majority.

Inspired by her Black-Bermudian, Iban-Malaysian, and Indigenous-Peruvian heritage, Liana's work navigates race, nationality, trauma, resilience, spirituality, colonialism and her identity as a neurodivergent woman of colour.



Liana's writing and photography have featured in *The New York Times*, and she has been interviewed live by *Forbes*, the UK's *BBC Breakfast* and *BBC World News*. She won Best Columnist in the 2017 Best of Bermuda Awards.

Liana obtained a law degree from *University College London* and is a New York-qualified attorney. She studied acting at *The Lee Strasberg Theatre & Film Institute* in NYC.

Liana won 'Use of Materials' in the 2021 Charman Prize at *Masterworks Museum*. Both her visual art and poetry were selected for the 2022 *Bermuda National Gallery Biennial*. She is the author of the Bermuda-based children's book *The Little Cottage*.

Liana is a seasoned PR strategist. She spent several years leading a communications and content development firm and has worked with multinational corporations, political campaigns, and governmental agencies. She is also the former Special Advisor to the Premier of Bermuda.

Meet

AJALA NANANG OMODELE

“Ajala has a voice that requires one give immediate attention... combined with a rich reflective analysis that comes wrapped up in accessible and meaningful stories. His gift for speaking seems to come from a journey filled with grounded reflection.”

- Amanda Parris, TV Host, CBC (Canadian Broadcasting Company)



Ajala Nanang Omodele is Bermudian-Bajan educator, writer, poet, and lecturer. He is the Head of Research at *Unstoried*.

Ajala is the author of *Dame Lois: The People’s Advocate, They Called Him ‘Roose’*: Pauulu Kamarakafego and the Making of a Bermudian Revolutionary, and *Look for Me in the Whirlwind: A Story of Marcus Garvey*. In 2025, he will publish his latest book *To Be Free is Very Sweet: Sally Bassett, Mary Prince & the True Story of Slavery in Bermuda*.

Holding a bachelor’s in philosophy and a master’s in education, Ajala has taught at the primary and middle school level as well as designed and delivered a graduate-level course at York University. He has conducted professional development seminars for Bermuda’s educators on our history of slavery and Black resistance. He has been featured in a variety of international documentaries and been interviewed by *Forbes*.

Several of Ajala’s poems have been published in *MOKO: Caribbean Arts and Letters*. His poem, entitled *the crossing (aka why I don’t like tall ships)*, was selected for inclusion in the 2022 *Bermuda National Gallery Biennial*.

Ajala sees the study of African history as both a map and mirror that simultaneously shows us where we have been, where we are and where we can go, while reflecting our limitless capacity for courage.

What WE DO

We are storytellers who draw on the oral tradition of *jalis* (whom the French misnamed “griots”). We channel our Ancestors and our programming is designed to show respect and reverence for their sacrifices and resistance.

We offer dynamic talks, workshops, special events, and educational curricula and corporate consulting, delivered on our clients' premises or at sites around the island. We periodically host ticketed events and will launch a podcast in 2025.

Our sessions range from 1 hour to multiple days and can include Q&A. Our workshops are tailored for the size and age of our audience and can include slide presentations, videos and increased opportunities to directly engage with the presenters.

Pricing starts at \$5,000 for talks, presentations and workshops. Fireside chats and panel appearances start at \$2,500. Some programming is available at discounted rates for non-profits and educational institutions. Contact us at unchained@un-storied.com for a quote.



TALKS

EVENTS

WORKSHOPS

CONSULTING

PODCAST & FILMS

Featured by

Forbes

BBC

BREAKFAST

The New York Times

BBC

**WORLD
NEWS**



UNIVERSITY OF
OXFORD



International
Women's Day



Testimonials

Liana and Ajala are not merely presenters, but masterful storytellers and insightful thinkers. Their deep connection to the subject matter resonated in every word, creating a dynamic presentation that seamlessly blended dialogue, humor, and scholarly insights. The audience was captivated, both intellectually and emotionally, by their engaging delivery. Individually, Liana and Ajala are captivating speakers; together, they are an unstoppable force.

Unchained on the Rock is fast becoming an integral part of Bermuda's cultural fabric.

They are the "Memory Keepers," chronicling the ever-evolving narrative of the island and challenging us to confront the lessons written in our collective past. Through their work, Liana and Ajala are doing more than simply preserving history—they are shaping the future of Bermuda's cultural landscape and inviting us all to be part of that transformation."

Nzingha Ming, Executive Director, Bermuda Society of Arts





“Liana and Ajala delivered their transformative storytelling experience for our school, Class Afloat, during a visit to Bermuda... the sessions with them stand out as true highlight for our crew and ones that viscerally shifted our perspective. There are few experiences that have the kind of durable impact on a person the way that our session with Unchained on the Rock had on our students and faculty.

Although Liana and Ajala are oral storytellers, there was a palpable energy in the spaces we visited being transmitted from the orators to listeners. After engaging with their art – we left more knowledgeable, but also *feeling* quite different. There was no means of leaving and being able to unhear what had been said, no way to return to old ways of thinking or *being*.

Moreover, Liana and Ajala are genuine experts in their field. Their storytelling is deeply rooted in rigorous scholarship and cultural understanding, enabling them to engage listeners with remarkable skill, grace, and authenticity.

Their ability to respond thoughtfully to audience questions and reflections further demonstrated the depth of their knowledge and the care with which they approach their craft. As an educator, I was deeply humbled by their mastery.”

- Megan MacLeod, Head of School, Class Afloat

Programming

For 2025, we have developed engaging, thought-provoking topics tailored to key cultural, historical, and celebratory moments throughout the year. From Black History Month to Cup Match, our sessions highlight pivotal themes that resonate with diverse audiences, fostering engagement and deepening understanding. Below is an easy-to-read guide to key months and suggested topics (detailed in the following pages) for your selection. However, all topics, including custom programs, are available throughout the year. Clients may hire us for one-off events, ongoing consulting, or a learning syllabus delivered over the year via monthly, quarterly or semi-annual workshops. All offerings are tailored to the audience.

Month	Event/Observance	Suggested Topics
February	Black History Month (Americas)	All
March	International Women's Month	To Be Free is Very Sweet
May	Bermuda Day & Heritage Month	Culture Shock
June	National Heroes Day	They Called Him Roose; To Be Free is Very Sweet
July & August	Emancipation & Cup Match Celebrations	Emancipation Celebration; To Be Free is Very Sweet, What's in a Name?
September	Labour Day	Uprising
October	Black History Month (UK/Europe) Bermuda Art Month	All; Beyond Seascapes
November	Thanksgiving	Indigenous Americans in Bermuda; Stolen!

Topics

UPRISING

**BLACK PROTEST &
RESISTANCE IN
BERMUDA**

Contrary to popular belief, Black Bermudians have never shied away from engaging in acts of resistance. We discuss the planned insurrections of the 1600s, the Poison Plots of the 1700s, the 100+ years of work stoppage that led to the Cup Match holiday, the 1959 Theatre Boycott, the 1965 BELCO uprising and the relentless turbulence of 1970s. We then bring the resistance history into contemporary focus by looking at the civil disobedience of the last decade.

TO BE FREE IS VERY SWEET

**SALLY BASSETT, MARY
PRINCE & DAME LOIS
BROWNE-EVANS**

On an exceedingly hot afternoon in June 1730, an elderly Black woman, Sarah (Sally) Bassett, is sacrificed to the fire in the presence of her enemies, for the unpardonable 'crime' of declaring through her actions, that she was a human being who deserved to be free. And as the hungry flames crept up her body, she screamed, she wailed, but she did not break.

Nearly a hundred years after Bassett stared down her executioner, a similarly defiant and unbroken Mary Prince refused to cower in the face of monstrous brutality visited upon her by her enslavers. Instead, she distilled her experiences into a compelling eyewitness account that laid bare the horrors of the 'peculiar institution' as it was practiced in Bermuda, Turks Island and Antigua.

Coming into her own in the middle of the twentieth century, Lois Browne-Evans, a brilliant and fearless lawyer, embarks upon what will become a decades-long struggle to ensure that the rights of Bermuda's discarded and downtrodden are respected and protected.

Through the stories of these three courageous Black women, we will trace the often-bloody contours of the island's four centuries of development and the still-ongoing struggle to achieve justice for all.

Topics

BEYOND SEASCAPES

BLACK ART IN
BERMUDA

“The Black artist is dangerous.” ~ Sonia Sanchez

This multimedia presentation chronicles the history of Black art in Bermuda. We show how Black artists have, at times, capitulated to and, at other times, subverted and challenged expectations of what acceptable art in Bermuda should be. From this vantage point, we examine the work of Chesley Trott, Bill Ming, Gherdai Hassell, April Branco and many others. Featuring music, video and archival clips, this talk will change your understanding of an art talk forever.

THEY CALLED HIM 'ROOSE'

THE REVOLUTIONARY
LIFE OF PAUULU
KAMARAKAFEGO

This talk brings to glorious life the little-known story of the revolutionary iconoclast and Bermuda National Hero, Dr. Pauulu Kamarakafego. Put under surveillance by the CIA, FBI, MI-5, Interpol and other secret service organisations, he was shot and wounded in both Cuba and Liberia for the ‘crime’ of demanding justice for the oppressed. Upon meeting Pauulu, Nelson Mandela said to him, “It is truly an honour to meet you.” Learn about the incredible life of this home-grown UN environmental scientist and Pan-Africanist – the man they called ‘Roose’ – directly from Ajala, the author of the book of the same name.

STOLEN!

THE THEFT OF
TUCKER'S TOWN

Tucker’s Town was once a haven for a small but flourishing, tight-knit Black community. Why was this community stripped of their land and how was it transformed into a lily-white hideaway for the ultra-wealthy? The speakers will take you to the early 1920s, where you will learn how powerful interests conspired to lay claim to the land and permanently banish the Black families whose dead remain buried below manicured golf fairways.

Topics

CULTURE SHOCK

WHO YA PEOPLE?

What is culture in the context of the Isle of Devils? How has Bermudian culture been shaped by the collision between Africa, Asia, the Caribbean and Europe? And how has Bermudian culture responded to the infusion of cultural elements from the UK, the West Indies, the Azores and, more recently, the Philippines and newer additions from the Global South? We will explore these and other related topics with the intention of illuminating how Bermudians have melded their myriad cultural expressions and practices in ways that have been refreshingly innovative and, in some instances, deeply problematic. A helpful history lesson for newly arrived guest workers and long term locals alike!

EMANCIPATION CELEBRATION

THE ORIGINS OF CUP MATCH & THE STORY OF FREEDOM

August 1st 1834: Emancipation is granted to all enslaved persons in the British colonies. August 1st 1835: newly emancipated Blacks choose to mark the anniversary of their liberty by not going to work on that day. And thus begins arguably the longest work stoppage in history, spearheaded by the island's Friendly Societies. In 1902, the Friendly Societies handed over the organising of the unofficial 'holiday', which now stretched to two days, to the St. George's and Somerset Cricket Clubs...and the first Cup Match was born.

We will delve into the motivations behind the establishment of the holiday and its enduring cultural significance as a courageous act of self-determination and collective action for the Black descendants of our formerly-shackled ancestors.

Scope of Work

PREPARATORY DISCUSSION

To deliver our program effectively, we start with a deep dive discussion to identify the topics of interest for your organisation. This discussion will focus on identifying the needs of the audience and refining the overall objectives and desired outcomes of the programming.

DESIGN & DEVELOPMENT

Building upon the insights uncovered during our discussion, we will either design a custom program or customise our existing programming to meet your needs. If relevant to your selected experience, we will create presentation collateral, refine interactive components, and complete additional research that will enrich our offering.

DELIVERY & DEBRIEF

The program will be delivered live or virtually (depending on preference) - with additional time built in for setup, testing, and logistics. Customisation options include a debriefing of the session. The debrief with the point of contact and/or leadership will include a discussion on insights that emerged during the presentation and our suggested next steps or action points for your organisation. This can happen immediately following the session or virtually within two weeks.

RESOURCE & READING GUIDE

Following the program, organisations will be provided with a recommended reading and resource guide to share with their teams to enhance and continue their learning.

Investment

Our pricing ranges from \$5,000-\$15,000 per program (+ travel, accommodation, & expenses where applicable). We have limited availability throughout the year for fireside chats and panel appearances, which start at \$2,500. Some of our programming is available at discounted rates for non-profits and educational institutions.

Pricing is influenced by various factors including audience, level of customisation and upfront time required, length of session(s), and more.

Some additional enhancements such as attendance at leadership sessions, dinners or networking events are included in the program fee providing the events take place on the same day/site as the program.



Recap & Preview

2023/2024 2025

The highlights

Since launching less than 2 years ago, we've had some incredible experiences:

- UPRISING walking tours in the City of Hamilton
- Presentations and workshops for private clients
- Talks and tours for international journalists
- Presenting a donation-based charity performance for Bermuda Society of Arts
- Hosting a book launch for a renowned bestselling author
- Contributing to a Gold Bermudians documentary
- Winning a Bermuda Arts Council grant to launch our podcast
- Completing edits on Ajala's next book!

2024 RECAP

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Student Engagement

While we can't pick client favourites, a standout is Class Afloat who've returned year after year and will again in 2025. It is always an honour taking their next class of young people through what their Head of School Megan MacLeod calls:

"a transformative storytelling experience."



2024 RECAP



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Black Art in Bermuda Fundraiser

We staged "BEYOND SEASCAPES: Black Art in Bermuda" as a benefit performance for the Bermuda Society of Arts, raising nearly \$1,000 for the charity.

Our surprise special guests: an intro by storyteller extraordinaire Kristin White, a live music performance by the phenomenal Joy T Barnum, and a poetry reading by the incomparable Yesha Townsend.



2024 RECAP

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Across the Kings River Book Launch

Internationally renowned author and babalawo James Weeks chose Bermuda and Unchained on the Rock to host his first book tour event for the second edition of his Amazon bestselling book "Meditations Across the Kings River".



2024 RECAP

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Gold Bermudians Doc by 7 South Productions

Our Head of Research Ajala Omodele shared his knowledge as the author of "They Called Him Roose: Pauulu Kamarakafego and the Making of a Bermudian Revolutionary" for the Gold Bermudians documentary by 7 South Productions. Check it out on the Bermuda Department of Culture's YouTube page!



2024 RECAP

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How to engage with us in 2025

We have an exciting year ahead. These are some ways you can support our work:

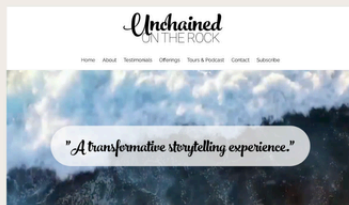
- Hire us to speak or consult for your organisation
- Tune into or become an advertiser for our upcoming podcast
- Buy a book for yourself, or sponsor books for a class of students!
- Sign up for our newsletter to be the first to know about our next ticketed talk or tour

2025 PREVIEW

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Hire us or sign up for our newsletter

We've updated our website and uploaded our 2025 Programming Prospectus. Head over to www.unchainedontherock.com to sneak a peek and sign up for our newsletter for updates. Email us at unchained@un-storied.com to see how we can work together.



2025 PREVIEW

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Get ready for our upcoming podcast!



Through the support of the Bermuda Arts Council, we'll be launching our long-desired podcast format of Unchained on the Rock. Stay tuned (geddit?!) for details on how to listen when we launch in late Spring/early Summer.

Our first season is shaping up to be something special, but we'd love to hear your suggestions on who you'd love us to interview in the comments!

Reach out to us to if you'd like to find out about our advertising packages. We're looking for sponsors who truly care about Bermudian stories.

2025 PREVIEW

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Buy Ajala's new book!

After years of fine-tuning we're proud to announce the Fall 2025 release of Ajala Omodele's book: "To Be Free is Very Sweet: Sally Bassett, Mary Prince and the True Story of Slavery in Bermuda." With illustrations by Vanessa Turner and contributions from some of our favourite Bermudian writers and artists, we're excited to launch this title.

With the help of sponsors, our goal is to get a copy into the hands of every middle and senior school student in Bermuda. If you'd like to sponsor a class, reach out to us on unchained@un-storied.com.

2025 PREVIEW

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initiative

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